

Coverlets in the Pioneers Museum

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(Documentation completed by members of Pikes Peak Weavers Guild, May, 2008)

Coverlet Catalogue # 64-207

Date of Documentation: January 8, 2007

Weave Structure: Double Weave

Type: Figured and fancy

Grid: Horizontal/vertical

Size: 77 3/4" length x 73 1/2" width. (Dimensions are an average of at least three measurements in both directions.)

Number of Panels: 2

Probable Loom Type: Jacquard

Warp Yarn 1: Fiber Content: Wool

Estimated Yarn Size: 18/3

Spun: Z, Medium twist, Ply S, 3 ply, Hand spun (looks like 2 singles were wound together then it was plied together with a single ply)

Dye: None, Natural

Pantone Color: Grey Sand, #13-1010 tpx

Ends/Inch: 36-38

Warp Yarn 2: Fiber Content: Wool

Estimated Yarn Size: 10/1

Spun: Z, tight twist, Single ply Hand spun

Dye: madder red, natural dye and hand dye

Pantone Color: Canon Sunset, #15-1333 tpx

Ends/Inch: 38-40

Warp Yarn 3: Fiber Content: Wool

Estimated Yarn Size: 10/2

Spun: Z, tight twist, Single ply Hand spun

Dye: natural dye and hand dye

Pantone Color: Medieval Blue, #19-3933 tpx

Ends/Inch: 38-40

Weft Yarn 1: Fiber Content: Wool

Estimated Yarn Size: 18/3

Spun: Z, Medium twist, Ply S, 3 ply, Hand spun (looks like 2 singles were wound together then it was plied together with a single ply)

Dye: None, Natural

Pantone Color: Grey Sand, #13-1010 tpx

Ends/Inch: 36-38

Weft Yarn 2: Fiber Content: Wool
Estimated Yarn Size: 10/1
Spun: Z, tight twist, Single ply Hand spun
Dye: Madder Red, natural dye and hand dye
Pantone Color: Canon Sunset, #15-1333 tpx
Ends/Inch: 38-40

Weft Yarn 3: Fiber Content: Wool
Estimated Yarn Size: 10/2
Spun: Z, tight twist, Single ply Hand spun
Dye: Indigo, natural dye and hand dye
Pantone Color: Medieval Blue, #19-3933 tpx
Ends/Inch: 38-40

Edge: Both sides selvages, Top and Bottom hemmed .

Border: Integrated, with different motifs. Top motif different from sides. Separate corner motif with a pavilion topped with a crescent moon with small flying birds and a woven-in date of 1850. Original bottom border motifs include ring neck dove, castle with flags and a circular drive. Other side border has an urn with flowers and coiled ferns.

Weaving: Pattern squared: Yes
Borders mitered: No
Threading errors: No
Treadling errors: No (some shaft-lift drops causing skips)
Even beat: Yes
Panels match: Yes, hand sewn

Condition: Shows much wear; holes

Place of Origin: Indiana

Circa: 1850.

Date Received by museum: June 3, 1964, Gift

Donor: Mrs. Stella Smith

Weaver: J. Craig, Decatur City, Indiana

Inscription: Weaver's corner block with a pavilion topped with a crescent moon with small flying birds.
Woven-in date of 1850.

Museum Note: (includes history prior to museum ownership and other information in museum files):

“Handwoven coverlet with woven in date of 1850. The donor’s grandfather was Enoch Glassco of Scotland. His aunt, Martha Moore, made the coverlet.
Pink, dk blue and purple squares with circular, start and floral patterns woven into each alternately. Also white is in this coverlet”

Museum History: Storage: Quilt/C 12

For further information on the weaver or coverlets with similar motifs or design features see:

Davison, M. & Mayer-Thurman, C. *Coverlets: A Handbook on the Collection of Woven Coverlets in the Art Institute of Chicago*. Chicago: Art Institute. 1973. LCCN 73-82570. pp. 198-199, Diagram 140

Montgomery, P. *Indiana Coverlet Weavers and Their Coverlets*. Indianapolis: Hoosier Heritage Press. 1974. pp. 13, 65

Shein, J.D. *Coverlets and the Spirit of America*. Atglen, PA: Schiffer. 2002. ISBN 0-7643-1660-5. pp. 150-151, Coverlet 70