

## Coverlets in the Pioneers Museum

217 S. Tejon, Colorado Springs, CO 80903 USA

719-385-5990 - [www.Springsgov.com](http://www.Springsgov.com)

*(Documentation completed by members of Pikes Peak Weavers Guild, May, 2008)*

### Coverlet Catalogue # 60-50

**Date of Documentation:** January 22, 2007

**Weave Structure:** Double Weave

**Type:** Figured and fancy

**Grid:** Horizontal/vertical

**Size:** Panel 1: 88 1/4" length x 39" width.

Panel 2: 89" length x 38 3/4" width (Dimensions of both panels are an average of at least three measurements in both directions.)

**Number of Panels:** 2

**Probable Loom Type:** Jacquard

**Warp Yarn 1:** Fiber Content: Wool

Estimated Yarn Size: 22/3

Spun: Z, Medium twist, S ply, 3 plies, Commercial spun

Dye: None, Natural

Pantone Color: Whisper White, #11-0701 tpx

Ends/Inch: 21, (42 total in both layers)

**Warp Yarn 2:** Fiber Content: Wool

Estimated Yarn Size: 15/2

Spun: Z, Loosely twisted, Ply S, 2 ply, Commercial spun

Dye: Hand dyed

Pantone Color: Boa #17-0625 tpx

Ends/Inch: 21

**Weft Yarn 1:** Fiber Content: Wool

Estimated Yarn Size: 22/3

Spun: Z, Medium twist, S ply, 3 plies, Commercial spun

Dye: None, Natural

Pantone Color: Whisper White, #11-0701 tpx

Ends/Inch: 21, (42 total in both layers)

**Weft Yarn 2:** Fiber Content: Wool

Estimated Yarn Size: 15/2

Spun: Z, Loosely twisted, Ply S, 2 ply, Commercial spun

Dye: Hand dyed

Pantone Color: Boa #17-0625 tpx

Ends/Inch: 21

**Edge:** Top and bottom hemmed.

**Border:** Integrated, not the same motif. Border on 3 sides.

**Weaving:** Pattern squared: Yes

Borders mitered: No

Threading errors: No  
Treading errors: No  
Even beat: Yes  
Panels match: NA

**Condition:** Both show some wear and fading

**Circa:** 1836

**Date Received by museum:** June 29, 1960, gift

**Donor:** Mrs. Barnes & Miss Turner

**Inscription:** Weaver's mark with A.D. 1836 in all 4 corners. (See coverlet A52-84)

**Museum Note:** (includes history prior to museum ownership and other information in museum files):

A60-50, 2 woven curtains, cream color and green, with a woven in date, A. D. 1836; Also Minerva Boynton is woven in.

Lewis H. Turner, Charles V. Turner, father. Father, mother and 2 daughters came to C.S. From Trinidad in 1900. Had a furniture store in Trinidad. Thank you! This is a lovely collection.

[At the same time, a cane was donated and the following comes from information on the form accompanying the cane] Mr. Charles V. Turner, father of the donors, arrived in Trinidad in 1880 and opened a furniture store there. He had a man working for him who was a fine hunter. This man whose name is not recalled made the cane for Mr. Turner using the antlers of deer which he had killed. Mr. And Mrs. Turner and their two daughters moved to Colorado Springs in 1900.

**Museum History: Storage:**

Display (Dates/Venue): case #33

**Analysis Speculation:** A professionally woven Jacquard double weave coverlet possibly using natural indigo blue dye over-dyed with a yellow natural dye to obtain a green color.

**For further information on the weaver or coverlets with similar motifs or design features see:**

Davison, M. & Mayer-Thurman, C. *Coverlets: A Handbook on the Collection of Woven Coverlets in the Art Institute of Chicago*. Chicago: Art Institute. 1973. LCCN 73-82570. pp. 106, 109, Figures 77 and 80