Coverlets in the Pioneers Museum

217 S. Tejon, Colorado Springs, CO 80903 USA 719-385-5990 - www.Springsgov.com

(Documentation completed by members of Pikes Peak Weavers Guild, May, 2008)

Coverlet Catalogue # 52-84

Date of Documentation: March 9, 2007

Motif Name(s): Double Rose

Weave Structure: Beiderwand (4:1 lampas)

Type: figured and fancy Grid: horizontal/vertical

Size: 93.25" length x 66.5" width (Dimensions are an average of at least three measurements taken in

both directions.) **Number of Panels**: 2

Probable Loom Type: Jacquard

Warp Yarn 1: Fiber Content: Wool

Estimated Yarn Size: 15/2

Spun: Z, S ply, 2 plies, Commercially spun

Dye: None

Pantone Color: Whisper White, #11-0701 tpx

Ends/Inch: 22

Warp Yarn 2: Fiber Content: Wool

Estimated Yarn Size: 8/2

Spun: Z, Medium twist, S Plied, 2 ply, commercially spun

Dye: Natural, Commercially dyed Pantone Color: Black Iris #19-3921 tpx

Ends/Inch: 22

Weft Yarn 1: Fiber Content: Wool

Estimated Yarn Size: 15/2

Spun: Z, S ply, 2 plies, commercially spun

Dye: None, Natural

Pantone Color: Whisper White, #11-0701 tpx

Ends/Inch: 22

Weft Yarn 2: Fiber Content: Wool

Estimated Yarn Size: 8/2

Spun: Z, Medium twist, S Plied, 2 ply, commercially spun

Dye: Natural, Commercially dyed Pantone Color: Black Iris #19-3921 tpx

Ends/Inch: 22

Edge: Both sides selvage, top and bottom hemmed.

Border: Integrated, not the same motif.

Weaving: Pattern squared: Yes

Borders mitered: No

Threading errors: No Treadling errors: No Even beat: Yes

Panels match: No. hand sewn

Condition: Excellent (photos show some wear) **Place of Origin:** Herkimer County, New York

Circa: 1847

Date Received by museum: October 26, 1952, Gift

Est. Value upon receipt: \$12 for insurance

Donor: Mrs. Charles Woodard

Weaver: Sarah Colborn

Inscription: woven-in date of 1847 Sarah Colborn (See Coverlet 60-50)

Museum Note: (includes history prior to museum ownership and other information in museum files):

Blue and white, summer and winter weave coverlid. A Rose pattern, woven in 1847 and has date showing; also name Sarah Colborn. Sarah was born, 1828, married to Wm. Griswold 1850 or 51. He was born in 1828. The family home was in Herkimer County, New York. They were the grandparents of the donor. Meas $-66 \frac{1}{2}$ "wide x 93" long.

Museum History: Storage: 3-5 Bin 5

Analysis Speculation: A professionally woven jacquard coverlet possibly using natural indigo blue dye. Sarah Colborn, probably ordered it to be woven rather than being the weaver.

For further information on the weaver or coverlets with similar motifs or design features see:

Davison, M. & Mayer-Thurman, C. Coverlets: A Handbook on the Collection of Woven Coverlets in the Art Institute of Chicago. Chicago: Art Institute. 1973. LCCN 73-82570, pp. 106 and 109.

Shein, J.D. Coverlets and the Spirit of America. Atglen, PA: Schiffer. 2002. ISBN 0-7643-1660-5.

Swygert, L. Heirlooms from Old Looms: A Catalogue of Coverlets Owned by the Colonial Coverlet Guild of America & Its Members. Chicago: R.R. Donnelley. 1940.

For discussions noting differences and similarities among Tied Beiderwand (extended summer and winter), Beiderwand, and Double Weave, see:

Anderson, C., Gordon, J. & Towner, N.W. (1982). *Beiderwand?* Olney, MD: Anderson, see particularly pages 42 and 43.

Anderson, C.S. (1995). *Weaving a Legacy: The Don and Jean Stuck Coverlet Collection*. New York: Abrams. ISBN: 0-9109-3984-3. pp. 20-23.

Burnham, D.K. (1977). Constructions used by Jacquard coverlet weavers in Ontario. In Gervers, M. (Ed.) *Studies in Textile History: In Memory of Harold B. Burnham*. Toronto: Royal Ontario

Museum. pp. 31-42. ISBN: 0-8885-4192-9. See particularly p. 35 (weft patterned tabby, i.e., tied beiderwand) and 37-39 (free double cloth with tied areas, i.e., lampas and Beiderwand).

van der Hoogt, M (1992). *The Complete Book of Drafting for Handweavers*. Coupeville, WA: ShuttleCraft Books. ISBN: 0-916658-51-1. pp. 80-81 and 106-107.