

Coverlets in the Pioneers Museum

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719-385-5990 - www.Springsgov.com

(Documentation completed by members of Pikes Peak Weavers Guild, May, 2008)

Coverlet Catalogue # 2-23-Mu

Date of Documentation: April 9, 2007

Pattern Name(s): Lover's Knot, Whig Rose

Weave Structure: Overshot

Type: Geometric

Grid: Horizontal/vertical

Size: 77.5" length x 35.5" width. (Dimensions are an average of at least three measurements in both directions.)

Number of Panels: 1

Number of Blocks: 4

Probable Loom Type: Treadle – 4 Shafts

Warp Yarn: Fiber Content: Wool
Estimated Yarn Size: 15/2
Spun: Z, Tight twist, Two Ply, Plied S, Handspun
Dye: Natural
Pantone Color: Birch, #13-0905 tpx
Ends/Inch: 28

Weft Yarn (Structure or Tabby):
Fiber Content: Wool
Estimated Yarn Size: 8/1
Spun: Z, Tight twist, Single Ply, Handspun
Dye: Natural
Pantone Color: Birch, #13-0905 tpx
Ends/Inch: 20-22

Weft Yarns (Pattern 1):
Fiber Content: Wool
Estimated Yarn Size: 24/1 x 2 (used double)
Spun: Z, Tight twist, Single Ply, Commercial spun
Commercially dyed
Dye: Synthetic
Pantone Color: Insignia Blue, #19-4028 tpx
Picks/Inch: 18

Weft Yarns (Pattern 2):
Fiber Content: Wool
Estimated Yarn Size: 12/2
Spun: Z, Tight twist, Two Ply, Plied S, Handspun
Commercially dyed

Dye: Natural dyes
Pantone Color: Paprika, #17-1553 tpx
Picks/Inch: 18

Edge: Raw top, hemmed bottom and one side

Border: None

Weaving: Pattern squared: No
Borders mitered: Not applicable
Threading errors: No
Treadling errors: No
Even beat: Yes
Panels match: Not applicable

Condition: Shows much wear, Wear on selvage and patched on back where worn

Museum Information: None recorded in files.

For further information on the weaver or coverlets with similar motifs or design features see:

Davison, M. & Mayer-Thurman, C., *Coverlets: A Handbook on the Collection of Woven Coverlets in the Art Institute of Chicago*. Chicago: Art Institute. 1973.
LCCN 73-82570. p. 60 #47

Strickler, C., *A Portfolio of American Coverlets*, Vol. 1, 1980. #5